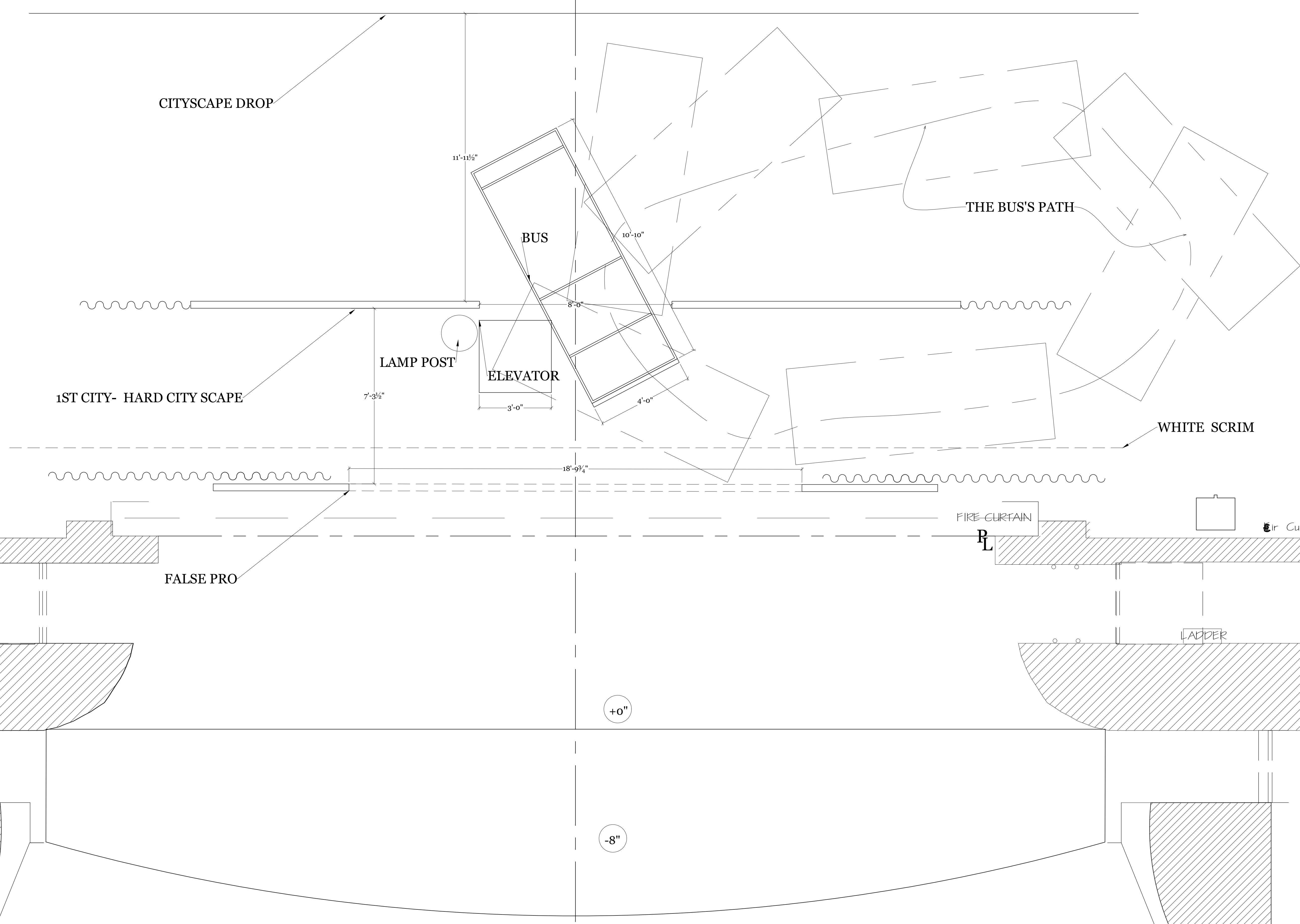


26
 25
 24
 23
 22
 21- BACKDROP
 20- BORDER
 19
 18
 17
 16
 15- BORDER
 14
 13
 12
 11
 10 - LX 2
 9
 8
 7-LEGS
 6-BORDER
 5
 4
 3
 2 - LX 1
 1- PROJECTION
 ACT CURTAIN

**RAIL CLEAR AREA - NO
 SCENERY OR LX BOOMS**



Basecoat
 studios
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 WWW.BASECOATSTUDIOS.COM

**DON'T LET THE
 PIGEON DRIVE
 THE BUS!**

FALLON THEATRE
 FLORIDA STATE UNIVERSITY
 DIRECTOR: SARAH HINZMAN
 TD: REBECCA STOCK
 PROPS COORDINATORS:
 KEVIN GRAB & SARAH LIFFICK

- NOTES:**
1. WHITE SCRIM USED AS AN ACT CURTAIN FOR PROJECTION. USED FOR PRE-SHOW AND POSSIBLY POST SHOW.
 2. THE BUS'S PATH SHOWN FOR REFERENCE.
 3. LAMP POST LIGHTS UP.
 4. HARD CITYSCAPE HAS LED TAPE BETWEEN HARD LAYERS.
 5. CONTACT DESIGNER IF YOU HAVE QUESTIONS.

THESE DRAWINGS REPRESENT VISUAL CONCEPTS THAT INCORPORATE PROPRIETARY RIGHTS OF ANDREA BALL (DESIGNER). NO PART OF THESE MAY BE DUPLICATED IN WHOLE OR IN PART WITHOUT THE CONSENT OF ANDREA BALL, WHO IS NOT AN ARCHITECT OR AN ENGINEER, AND WHO DOES NOT ACCEPT RESPONSIBILITY FOR THE STRUCTURAL INTEGRITY OF ANY SCENERY USED IN REHEARSAL OR PERFORMANCE. ALL MEASUREMENTS WERE TAKEN FROM THE HOUSE DRAWING, AND THE VENUE WAS NOT SURVEYED BY THE DESIGNER. THE SHOP IS RESPONSIBLE TO CONFIRM ALL DIMENSIONS BEFORE CONSTRUCTION AND TO DISCUSS ANY MODIFICATIONS. ALL SCENERY AND CONSTRUCTION MUST CONFORM TO THE MOST STRINGENT APPLICABLE LOCAL AND FEDERAL FIRE AND SAFETY CODES.

DRAFTING BY: ANDREA BALL

**GROUND PLAN
 AND DECK LAYOUT**

SCALE 1/2" = 1'-0"

PLATE
1
 of 4

REVISION: 4/04/23



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- NOTES:
1. ORCHESTRA PIT LOWERED 8".
 2. EXACT BORDER PLACEMENT IS NEGOTIABLE TO BETTER FIT CITYSCAPE DROP HEIGHTS.
 3. CONTACT DESIGNER IF YOU HAVE QUESTIONS.

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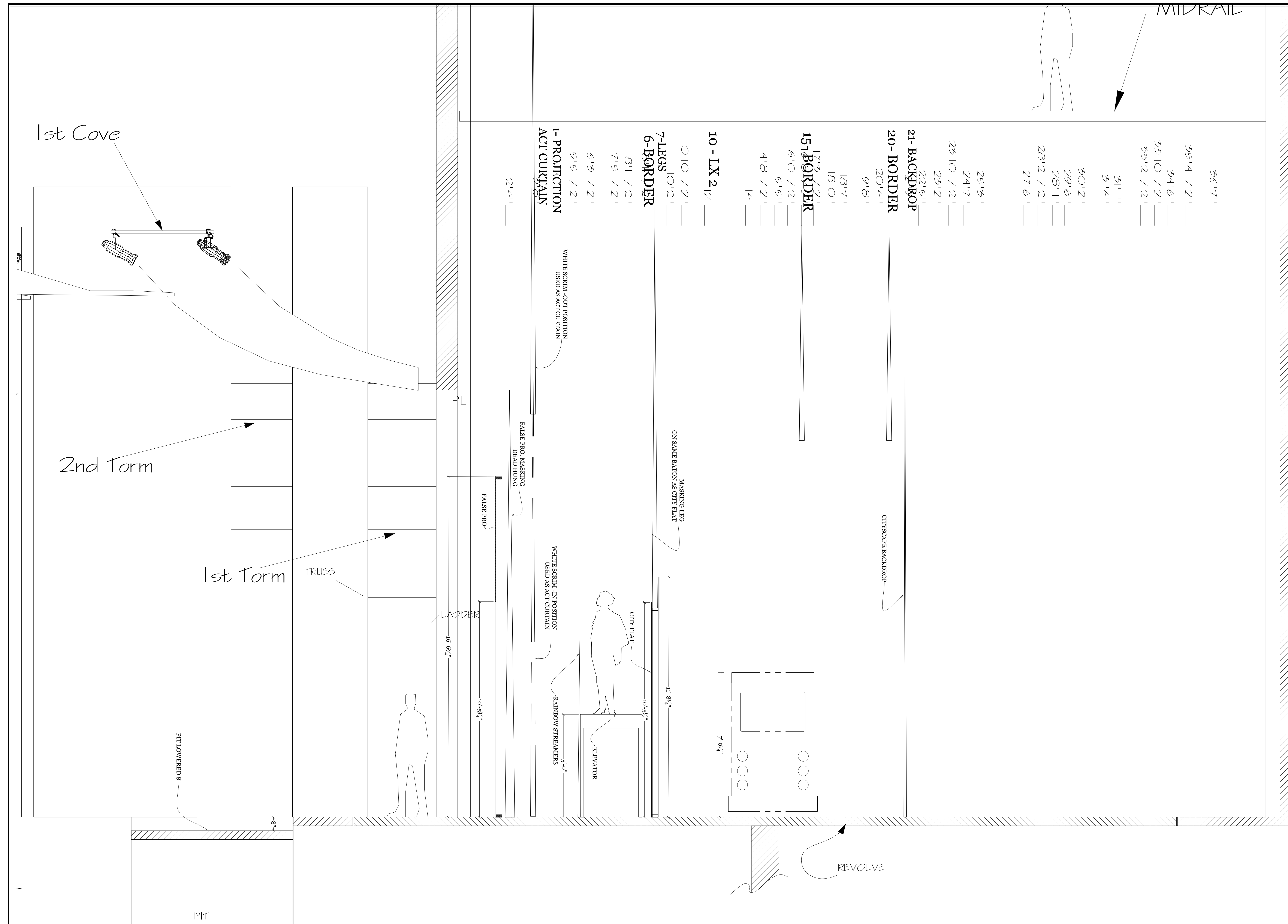
DRAFTING BY: ANDREA BALL

S.R. CENTERLINE SECTION

SCALE 1/2" = 1'-0"

PLATE
2
of 4

REVISION: 4/04/23





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NOTES:

- "LAUGH-IN" DOORS ON THE FALSE PROSCENIUM SHOULD BE ABLE TO OPEN AND CLOSE INDEPENDENTLY OF EACH OTHER.
- "LAUGH-IN" DOORS NEED A HANDLE ON UPSTAGE SIDE OF THE PROSCENIUM.
- FALSE PRO. COVERED WITH MDF/HARDBOARD.
- PATTERN LINES ROUTED IN WITH A V-GROOVE BIT.
- CONTACT DESIGNER IF YOU HAVE QUESTIONS.

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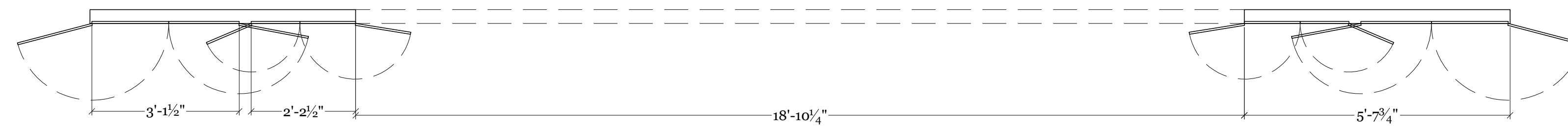
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**FALSE
PROSCENIUM**

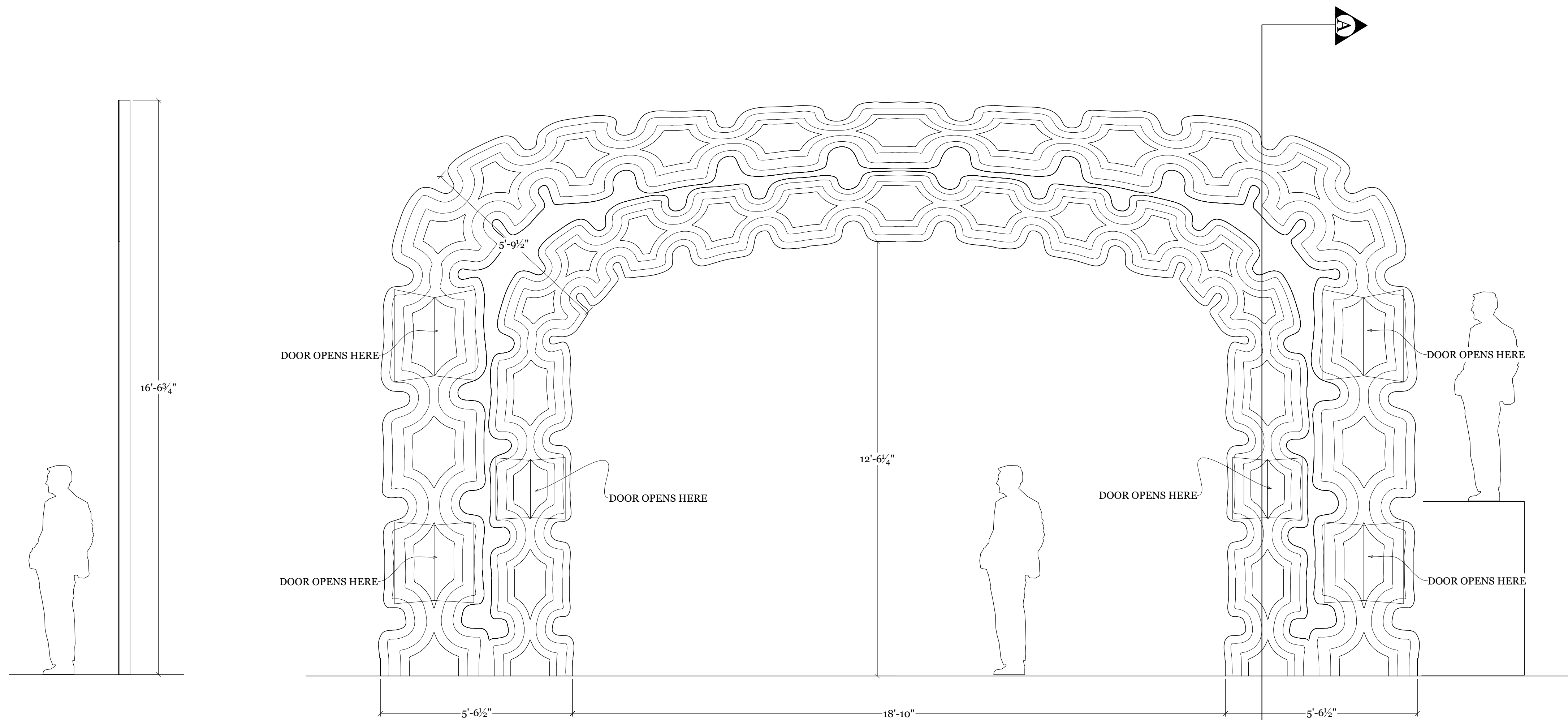
SCALE $\frac{1}{2}" = 1'-0"$

PLATE
3 of 4

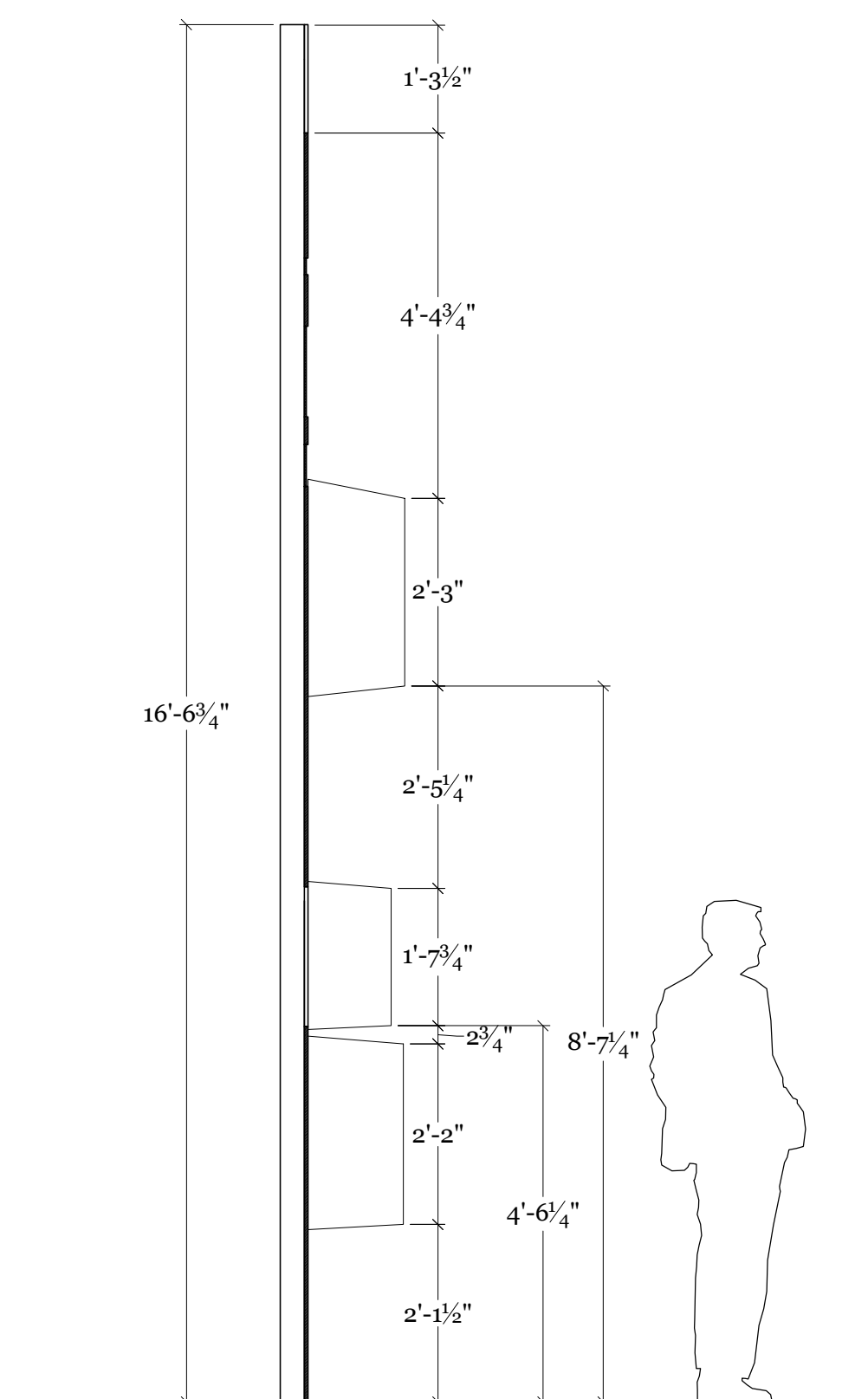
REVISION: 4/12/23



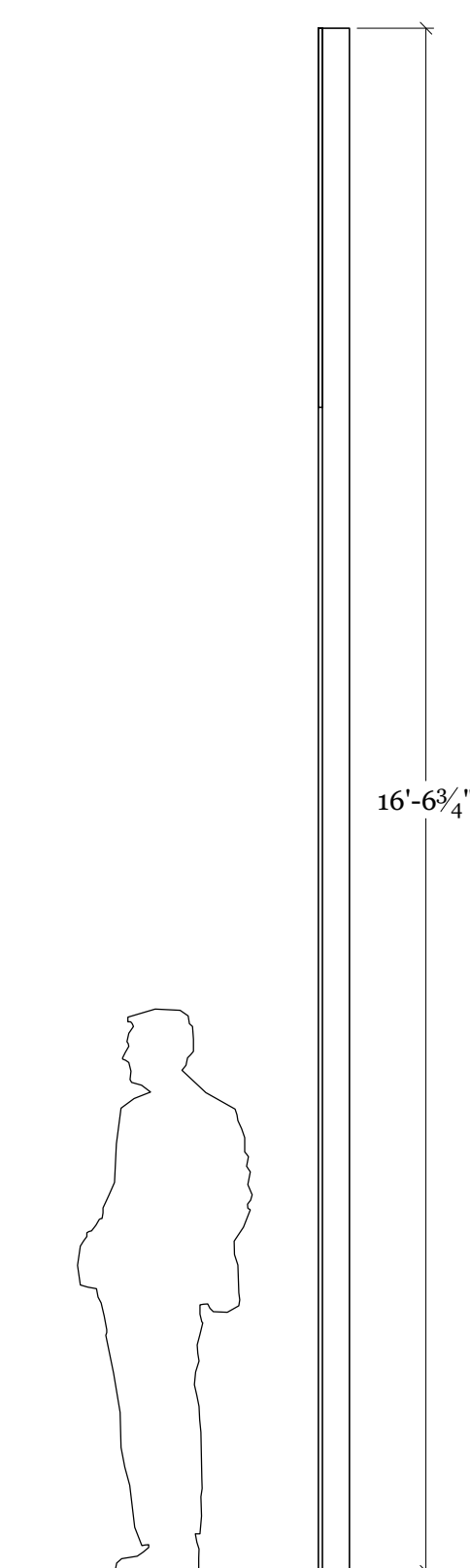
**FALSE PROSCENIUM
PLAN VIEW**



**FALSE PROSCENIUM
FRONT VIEW**



**FALSE PROSCENIUM
SECTION A-A**



**FALSE PROSCENIUM
SIDE VIEW**



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- NOTES:**
1. SIDES A, B, & D OF THE BUS COVERED IN SMOOTH PAINTED SURFACE.
 2. THE BUS "TONGUE" NOT SHOWN FOR CLARITY.
 3. THE BUS SHOULD BE EASILY MOVEABLE IN ALL DIRECTIONS.
 4. ALL BUS LIGHTS SHOULD BE WORKING.
 5. LINE WORK DETAILS SHOULD BE SLIGHTLY DIMENSIONAL.
 6. SECOND LAYER OF BUILDINGS ATTACH TO TOP FRAMING OF FLATS.
 7. CONTACT DESIGNER IF YOU HAVE QUESTIONS.

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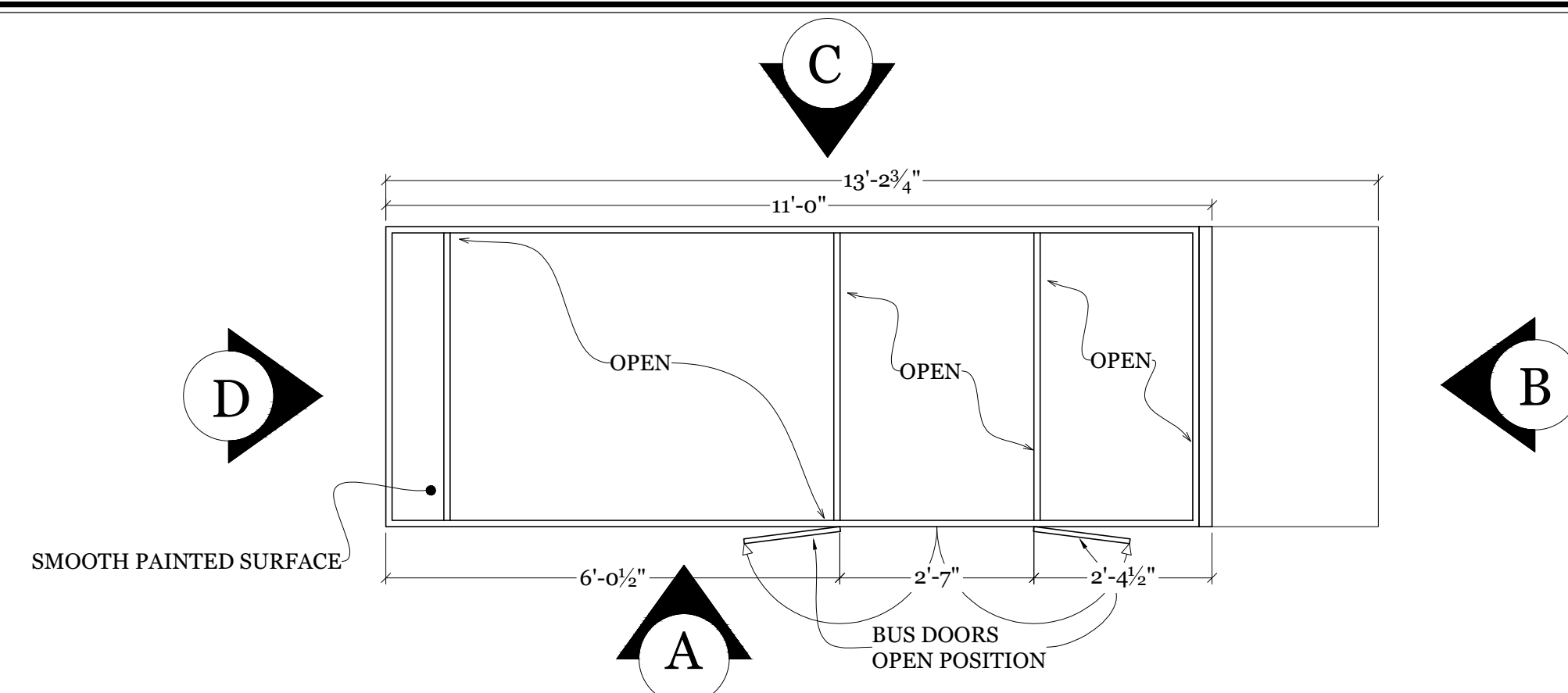
**THE BUS &
CITYSCAPE FLATS**

SCALE $\frac{1}{2}'' = 1'-0''$

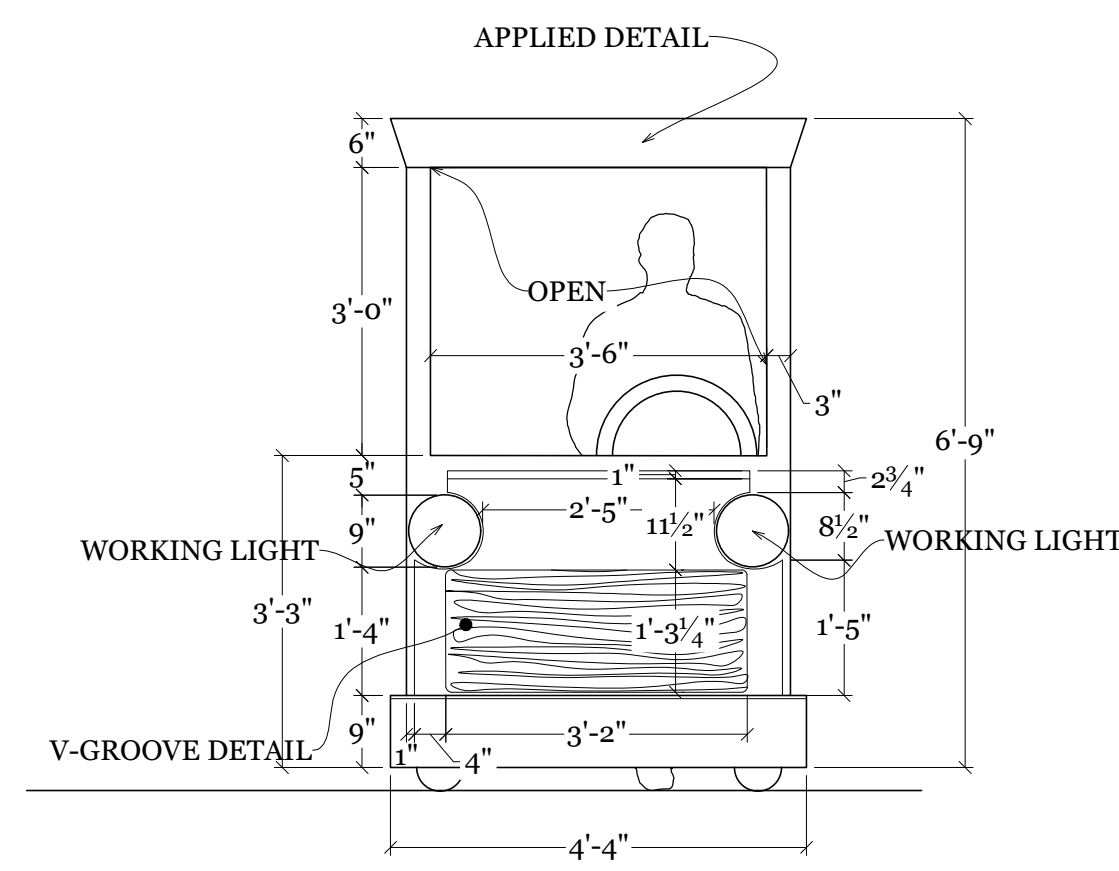
PLATE

4
of 4

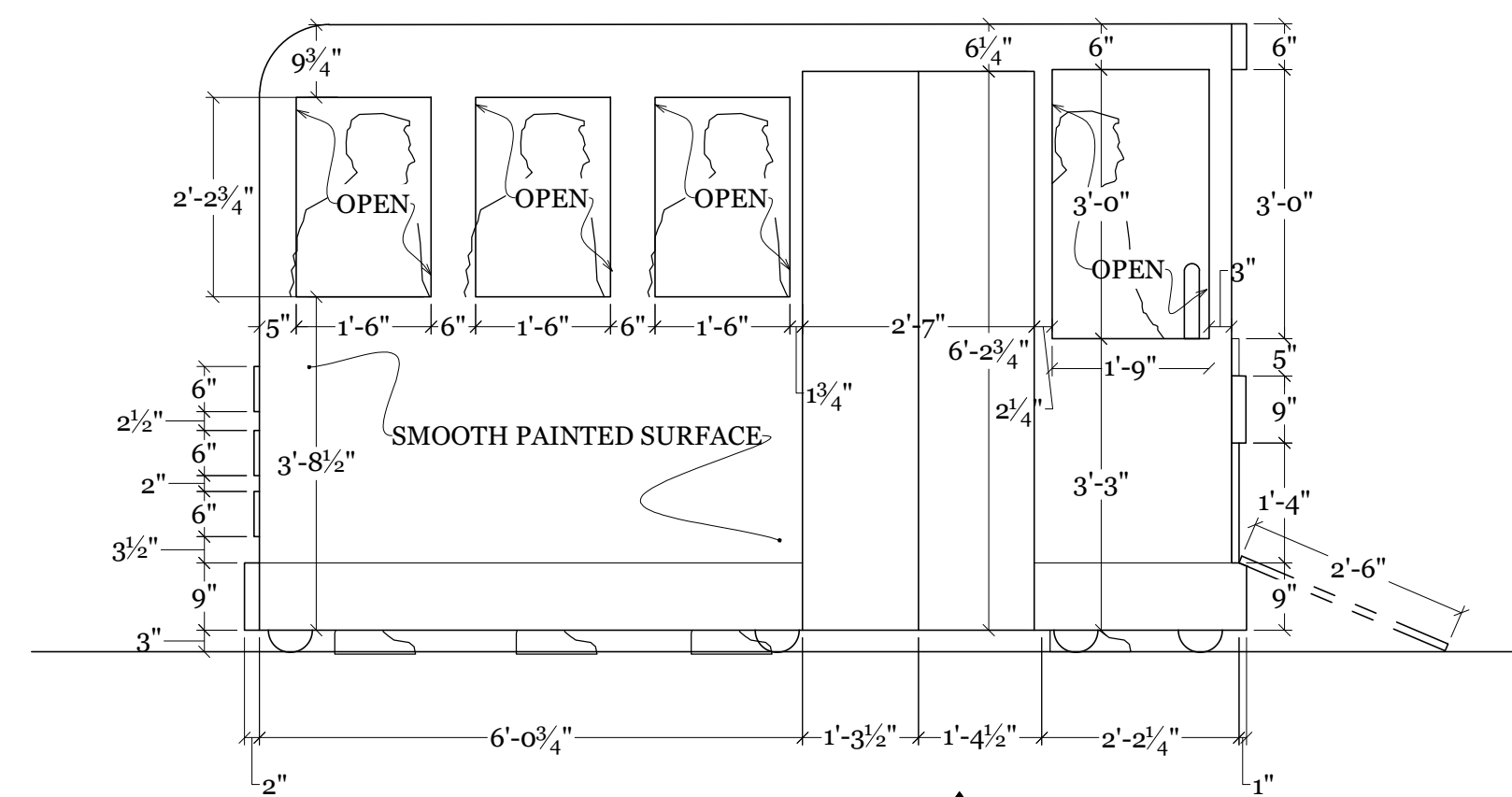
REVISION: 4/04/23



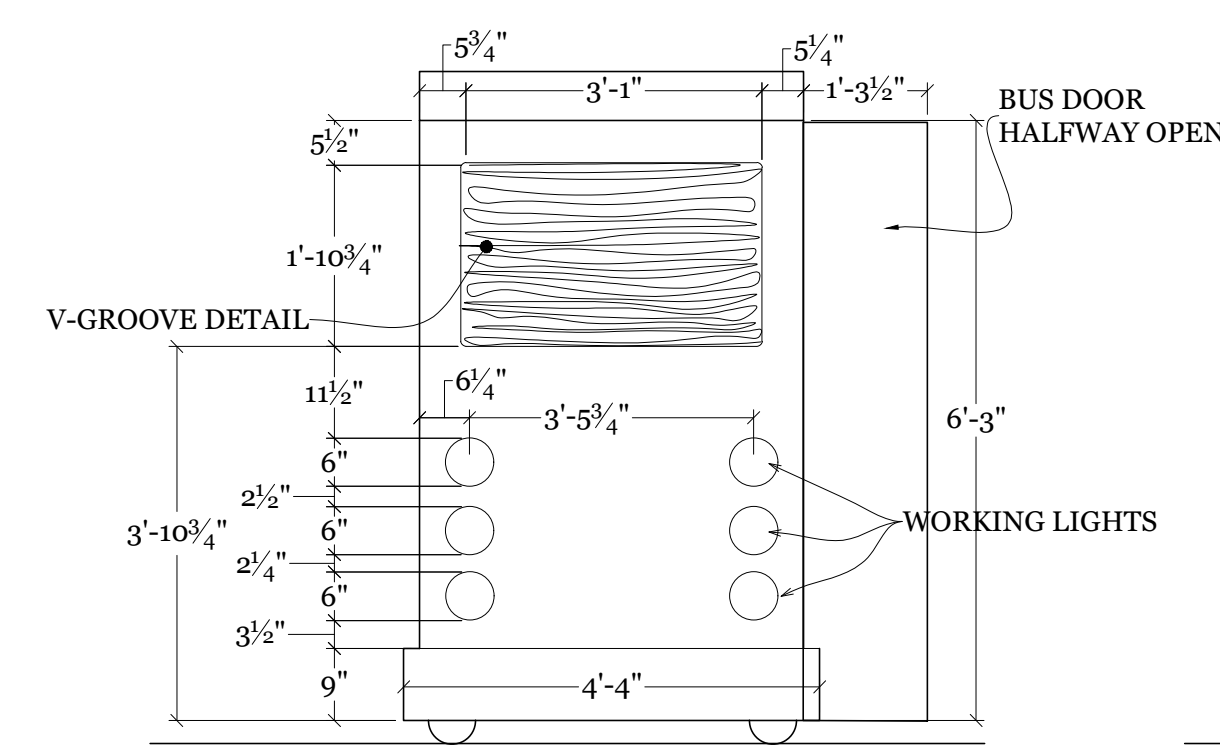
**THE BUS
TOP VIEW**



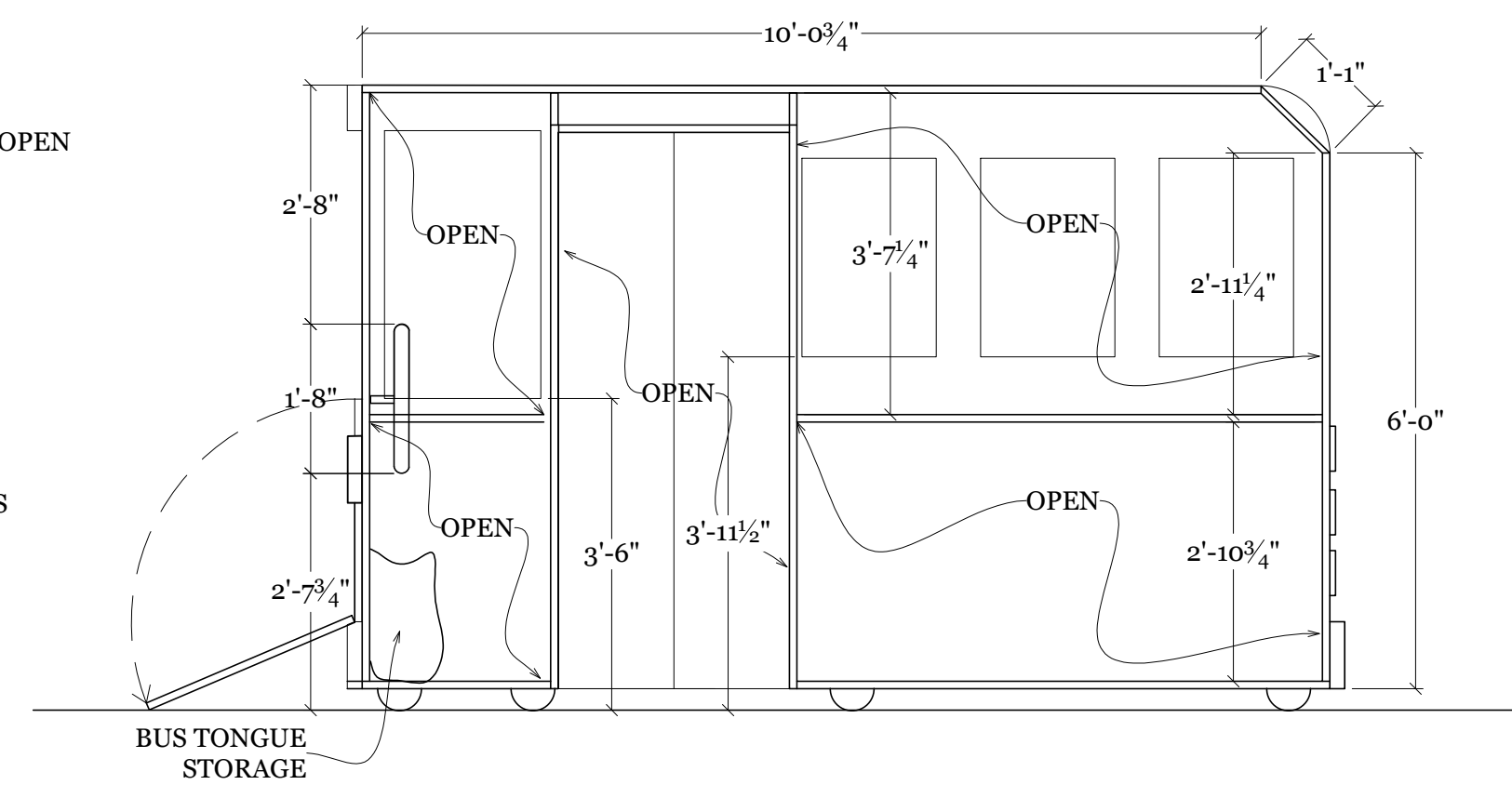
**THE BUS
ELEVATION D**



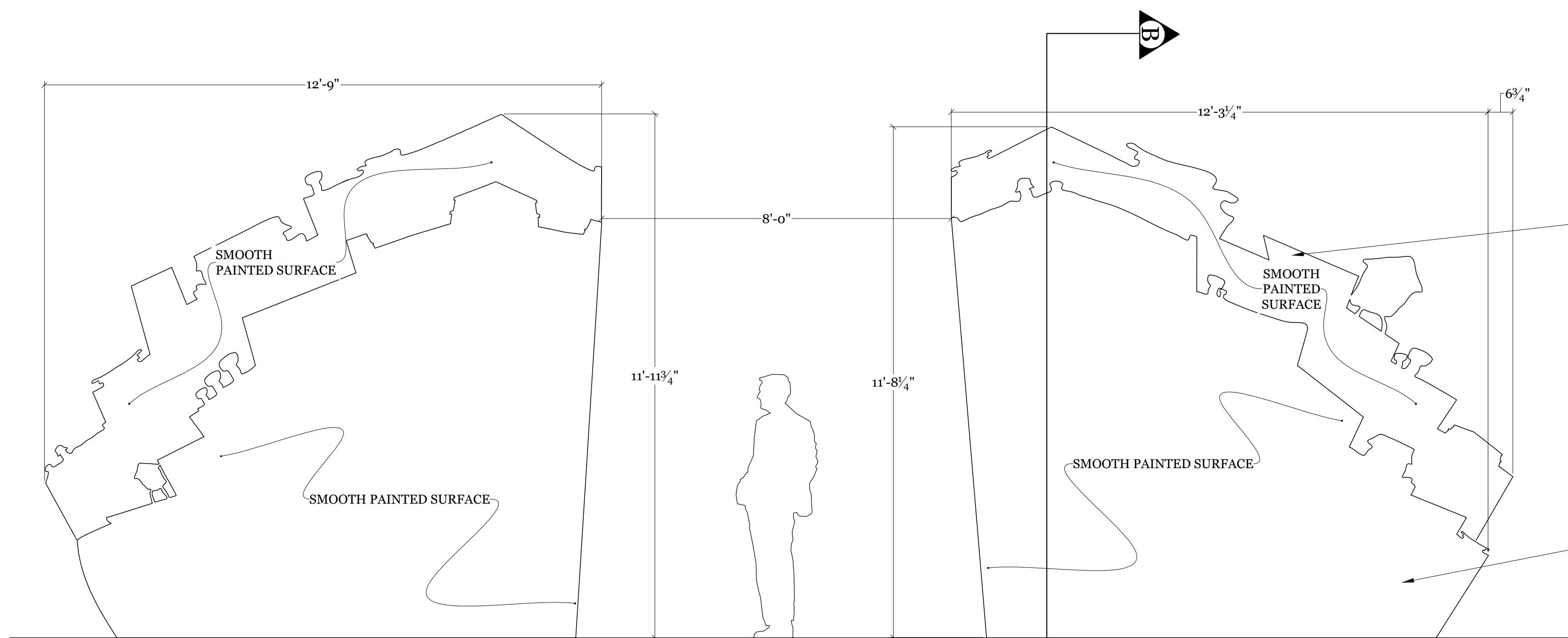
**THE BUS
ELEVATION A**



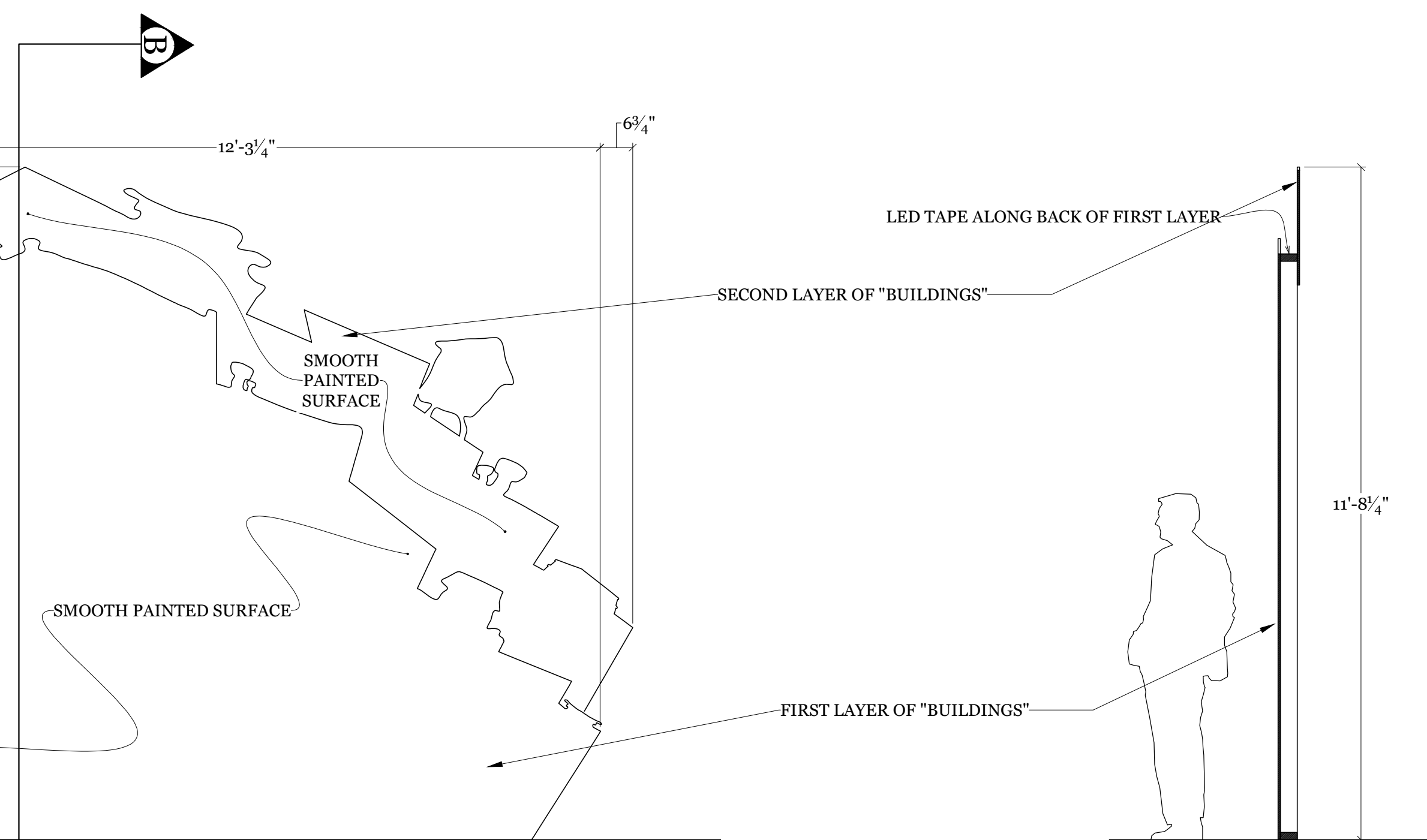
**THE BUS
ELEVATION B**



**THE BUS
ELEVATION C**



**CITYSCAPE FLATS
FRONT VIEW**



**CITYSCAPE FLATS
SECTION B-B**

TO DRESSING ROOM,
GREEN ROOM, COSTUME STUDIO

TO DRESSING ROOM, GREEN ROOM, COSTUME STUDIO

PIPE RACK

LADDER STORAGE

AERIAL
LIFT
STORAGE

TO TRAP ROOM,
COSTUME STORAGE,
HAND PROPS

RAIL CLEAR AREA - NO
SCENERY OR LX BOOMS

LOADING DOOR
17' TALL

- 38
- 37
- 36
- 35
- 34
- 33 - BROKEN
- 32
- 31 - BROKEN
- 30 - BROKEN
- 29
- 28
- 27
- 26
- 25
- 24
- 23
- 22
- 21- BACKDROP
- 20- BORDER
- 19
- 18
- 17
- 16
- 15- BORDER
- 14
- 13
- 12
- 11
- 10 - LX 2
- 9
- 8
- 7-LEGS
- 6-BORDER
- 5
- 4
- 3
- 2 - LX 1
- 1- PROJECTION
ACT CURTAIN

SING

TO

ca
DC

LADDER

FIRE CURTAIN

Curtain motor

LADDER

LADDER

LX SUPERVISOR
OFFICE

Q

21- BACKDROP
20- BORDER
19
18
17
16
15- BORDER
14
13
12
11
10 - LX 2
9
8
7-LEGS
6-BORDER
5
4
3
2 - LX 1
1- PROJECTION ACT CURTAIN

**RAIL CLEAR AR
SCENERY OR LX**

